

# Hilary Barraford



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# A B O U T

Born + bred in Boston, the quirky + whip-smart Hilary Barraford has always been a storyteller. From backyard plays to honing her voice at #1-ranked Williams College, entertaining has been her passion.

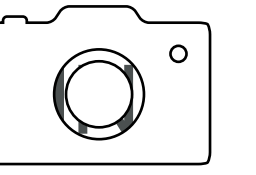
After college, a life-changing experience with director Brad Silberling on *Moonlight Mile* (Dustin Hoffman, Susan Sarandon + Jake Gyllenhaal) cemented her love of acting + led her to Los Angeles. She soon landed a role on Emmy-nominated + Golden Globe-winning *United States of Tara* with Toni Collette, John Corbett + Brie Larson. Her independent work got the attention of two-time Oscar-nominated director John Sayles (*Lone Star*, *Eight Men Out*), who tapped Hilary for *Go For Sisters* (Edward James Olmos, Mahershala Ali + Hector Elizondo) that premiered at SXSW in 2013 + was nominated for an Independent Spirit Award. John also pulled her in behind the camera—and a producer was born. Hilary executive produced + co-starred with Deanna Russo, Jeff Daniel Phillips + Lisa Ann Walter in independent film *The Ice Cream Truck*, hailed by *Variety* as an “eccentric horror opus.”

Most recently, Hilary appeared in the Lionsgate/Grindstone release *Life Like* (Drew Van Acker, Steven Strait + James D’Arcy) from Goldcrest/Saboteur Films + producer Sunil Perkash (*Salt*, *Enchanted*), which ranked as high as #2 on Sci-Fi Thrillers as well as Top 5 Sci-Fi on iTunes + has 7.3M combined trailer views on YouTube. She also appears in the upcoming *Equal Standard* with Ice-T, Maurice Benard + Robert Clohessy. Her star turn in horror short *Hot Dog* garnered her two Best Actress awards—on top of 18 awards and 50+ festivals globally, including prestigious U.S. genre fest Beyond Fest.

Hilary is currently developing a slate of projects she will produce + co-star in, including *Miles From Yesterday* with Virginia Madsen + Ireland Basinger-Baldwin, plus several series for television.

Hilary adores traveling, breathes Boston sports + loves her poodle mix Della that she discovered on the 101 freeway one very lucky day.

# RED CARPET



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2019 EcoLuxe Lounge Emmy Gifting Suite

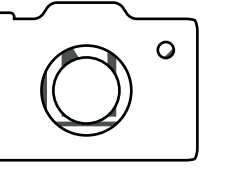


2019 Charmaine Blake Oscar Soirée



Premiere of Sony Pictures + Automatik's *Boundaries*

# RED CARPET



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Premiere of Uncork'd's *The Ice Cream Truck*



Premiere of Lionsgate + Saboteur Films' *Life Like*



Premiere of Oscar-qualified *Unseen*

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# P R E S S

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# P R E S S

## HOT DOG

## THE ICE CREAM TRUCK

## THE AFTER PARTY



*Best Actress - Platinum Award,  
Independent Shorts Awards 2018*

*50+ Festivals, 18 awards globally*

*Hilary Barraford delivers an impressively believable +  
intensely committed performance as a police officer who  
starts hallucinating after she is reprimanded for using  
excessive force.*

*- Other People's Movies*

*[HOT DOG] really must be seen to be believed, and it  
really only works because Barraford's performance  
grounds it completely in reality.*

*- Horrible Imaginings Artist Spotlight*

*...A Desperate Housewives type whose every breezy  
question is an implied judgment, every beam of  
acknowledgment a silent condemnation. - BRWC*

*Lisa Ann Walter (Bruce Almighty) and Hilary Barraford  
(United States of Tara) work perfectly as comic relief in  
the form of nosey suburban wives. - Heaven of Horror*

*...Annoying, nosy, and completely believable. - Daily  
Grindhouse*

*...Ablly supported across the board but particularly by the  
likeable... Hilary Barraford. - BRWC*

*Barraford and Redlinger... are really, really good in their  
roles. - Cryptic Rock*

*The charming main character and believable secondary  
cast are what make The Ice Cream Truck stand out from  
conventional horror movies. - Bloody Disgusting*

*Best Thriller - Women In Horror Film Festival  
Best Film Noir - Olympus Film Festival  
Audience Award - Hollyshorts Monthly Screening*

*...Wonderful and intriguing.  
- Pop Horror*

*Excellent performances, albeit too  
brief, build the tension and eventually  
bring this short to its epic conclusion.  
- The B Club*